



Selected Participant, NEH Summer Workshop Pandemics and Public Health Crises in United States History (Defunded)	2025
Washington University Selection, National Humanities Center Summer Residency	2024
Seeding Projects for Enabling Excellence and Distinction, Washington University Arts and Sciences \$20,000 (co-PI with Reem Hilu, Raven Maragh-Lloyd, Renee Thompson, and Alison Tuck)	2022
Friedrich-Alexander-Universität-Erlangen-Nürnberg (COVID Cancellation)	2020
Redesigning Doctoral Education Cross-Training Grant	2020
“The Autumnal City” with Gavin Kroeber and Tim Portlock	
Divided City Grant, Washington University, (\$20,000)	2017
Society for the Humanities Fellow, Cornell University	2015
Washington University School of Arts and Sciences SEED Grant on “Modern Segregation and the Roots of Structural Racism” (\$12,000) with Clarissa Hayward (Political Science) and Iver Bernstein (History)	2013
Visiting Fellow, Du Bois Institute, Harvard University, NEH Summer Institute	2011
Russel B. Nye Award for Outstanding Article published in <i>The Journal of Popular Culture</i> (2009)	2010
OSU Arts and Humanities Research Enhancement Grant \$5,000	2009
Dartmouth Humanities Institute Visiting Fellow	2007
Ford Foundation Postdoctoral Fellowship	2006
Chancellor’s Postdoctoral Fellowship, UIUC (Declined)	2006
Coca Cola Critical Difference for Women Research Grant \$2,000	2004
Kenan Instructorship in Ethics, Duke University (Declined)	2002
Erskine Peters Dissertation Fellowship, University of Notre Dame	2002
Ford Foundation Predoctoral Fellowship for the Humanities	1999
Mellon Fellowship for the Humanities	1997

### **Publications:**

#### ***Books:***

*The Content of Our Caricature: African American Comic Art and Political Belonging*

(New York: New York University Press, 2020).

\*Winner of the Katherine Singer Kovács Book Award, Society for Cinema and Media Studies

\*Winner of Charles Hatfield Book Prize, Comics Studies Society

\*Winner, Eisner Award, Best Academic/ Scholarly Work

\*Honorable Mention, Popular Culture Association, Harry and Katrina Hazzard-Donald Award for Outstanding Work in African American Popular Culture Studies

*The Suffering Will Not Be Televised: African American Women and Sentimental Political Storytelling.* (Albany: SUNY Press, 2009).

#### ***Book Series:***

Editor, Feminist Media Studies Series, University of Illinois Press 2020-present

Co-Editor Studies in Comics and Cartoons Ohio State University Press, 2020-present

Co-Editor, Feminist Media Studies Series, University of Illinois Press 2018-2020

**Special Issues:**

“Media Identitopias,” Co-editor with Reem Hilu, special issue of *Feminist Media Histories* 10.1 (2024)

“(After)Life Narratives of #MeToo” Co-editor, with Carol Stabile, special issue of *Biography* 45.4 (2022).

Eds. Bystydzienski, Jill, Jennifer Suchland, and Rebecca Wanzo, “Feminists Interrogate States of Emergency.” *Feminist Formations* 25.2 (2013).

**Journal Articles and Book Chapters**

“I Still Have to Protest This? Civil Rights Temporalities and Reproductive Dystopias.” *American Studies (AMSJ)* 63.3 (2024): 157-180.

“Who are you to have this affect?” Epilogue for *Pleasure and Pain in US Public Culture*. Ed. Christopher Gilbert. Tuscaloosa: University of Alabama Press, 2024.

“The Long History of Social Media,” introduction with Reem Hilu. *Feminist Media Histories* 10.1 (Winter 2024): 1-16.

“MeToo: A Biography,” introduction with Carol Stabile. *Biography: An Interdisciplinary Quarterly* 45.4 (2022): 379-394.

“An Ethics of Uncare: Coalition politics after the turn of the century,” *Routledge Companion to Intersectionality*, ed. Jennifer Nash and Samantha Pinto. New York: Routledge, 2023.

“The Last Season: The Cruel Optimism of Generic Futurity.” *The Long 2020*. Minneapolis: University of Minnesota Press, 2023.

“Desegregating Black Art Genealogies,” *Desegregating Comics: Debating Blackness in Early American Comics*. Ed. Qiana Whitted. Rutgers University Press, 2023. (Winner of Best Edited Collection Awards, Comics Study Society, 2024).

“Caricature.” *Keywords in Comics Studies*. Eds. Ramzi Fawaz, Deborah Whaley, and Shelley Streeby. New York: New York University Press, 2021.

“Futurity.” *Keywords in American Studies*, Third Edition. New York: New York University Press, 2020.

“Identity Temporalities and *American Born Chinese*” *Inks: The Journal of the Comics Studies Society* 4.1 (Spring 2020): 82-100.

“Ms. Marvel Punches Back: Twenty-First Century Superheroes and Alienated Citizenship.” *Popular Culture and the Civic Imagination*, New York: New York University Press, 2020.

“Solidarity.” *differences: a Journal of Feminist Cultural Studies* 30.1 (2019): 24-33.

“The Cosby Lament: Rape, Marital Alibis, and Black Iconicity” *differences: a Journal of Feminist Cultural Studies* 29.2 (2018): 96-125.

“Popular.” *Keywords in African American Studies*. New York: New York University Press, 2018.

“The Normative Broken: Melinda Gebbie, Feminist Comix, and Child Sexuality Temporalities” *American Literature* 90.2 (2018): 347-375.

“Whoopi Goldberg in Hollywood: Queering Comic Genealogies.” *Hysterical: Women in American Comedy*. Eds. Linda Mizejewski and Victoria Sturtevant. University of Texas Press, 2017. (Edited collection winner of the Susan Koppelman for Best Anthology, Multi-Authored, or Edited book in Feminist Studies in Popular Culture in Popular Culture or American Literature from the Popular Culture Association/American Culture Association).

“Precarious Girl Comedy: Issa Rae, Lena Dunham, and Abjection Aesthetics.” *Camera Obscura: Feminism, Culture, and Media Studies* 31:2 (2016): 27-59.

“Pop Culture/Visual Culture.” *Oxford Handbook of Feminist Theory*. Mary Hawkesworth and Lisa Disch. Oxford: Oxford University Press, 2016: 651-672. Print and Online.

Shorter version rpt. in *Abjection Incorporated: Mediating the Politics of Pleasure and Violence*, eds. Nic Sammond and Maggie Hennefeld (Durham: Duke University Press, 2020).

“African American Acafandom and Other Strangers: New Genealogies of Fan Studies.” *Transformative Works and Cultures*, no. 20. 2015. <http://dx.doi.org/10.3983/twc.2015.0699>.

“It’s a Hero: Black Comics and Satirizing Subjection.” *The Blacker the Ink: Constructions of Blackness in Comics and Sequential Art*. Eds. Frances Gateward, and John Jennings. New Brunswick: Rutgers University Press, 2015. Print.  
(Edited Collection was Eisner Winner--Best Academic/Scholarly Work)

“Can the Black Woman Shout?: A Meditation on Real and Utopian Depictions of African American Women on Television.” *African Americans on Television: Race-ing for Ratings*. Eds. David J. Leonard and Lisa Guerrero. Santa Barbara: Greenwood Press, 2013. 373-389. Print.

“Black Love is Not a Fairytale: African American Women, Romance, and Rhetoric.” *POROI: An Interdisciplinary Journal of Rhetoric and Invention* 7:2 (2011).

“Proms and Other Racial Ephemera: the Positive Social Construction of African Americans in the “Post”-Civil Rights Era.” *Washington University Journal of Law and Public Policy* 33 (2010): 75-107.

“Black Nationalism, Bunraku and Beyond: Articulating Black Heroism and Cultural Fusion in Comics.” *Multicultural Comics: From Zap to Blue Beetle*. Ed. Frederick Aldama. Austin: University of Texas Press, 2010. 93-104. Print.

“Finding Archives/Making Archives: Observations on Conducting Multicultural Comics Research.” With Jenny Robb. *Multicultural Comics: From Zap to Blue Beetle*. Ed. Frederick Aldama. Austin: University of Texas Press, 2010. 202-219. Print.

“Wearing Hero-face: The Dilemma of Black Patriotism in *Truth: Red, White, and Black*.” *The Journal of Popular Culture* 42.2 (2009): 339-362. Print. (Winner of Russel B. Nye Award).

“When Testimony Fails: Law and the Comforts of Intimacy in Gayl Jones’ *Corregidora*.” *African American Culture and Legal Discourse*. Eds. Lovalerie King and Richard Schur. New York: Palgrave Macmillan, 2009. 159-174. Print.

“The Era of Lost (White) Girls: On Body and Event.” *differences: A Journal of Feminist Cultural Studies* 19.2 (2008): 99-126. Rpt. in *Narrative Power: Encounters, Celebrations, Struggles*. Ed. L. Timmel Duchamp. Seattle: Aqueduct Press, 2010).

“Terror At Home: Naturalized Victimization in *These Bones are Not My Child*.” *SAVORING THE SALT: The Legacy of Toni Cade Bambara*. Eds. Cheryl Wall and Linda Holmes. Philadelphia: Temple University Press, 2007. 244-255. Print

“Beyond a Just Syntax: Black Actresses, Hollywood, and Complex Personhood.” *Women and Performance: a journal of feminist theory* 16:1(2006): 135-152.

“Apocalyptic Empathy: A Parable of Postmodern Sentimentality.” *Obsidian III* 6/7:2/1 (2005/2006): 72-86. Rpt. in *Narrative Power: Encounters, Celebrations, Struggles*. Ed. L. Timmel Duchamp. Seattle: Aqueduct Press, 2010.

### ***Journal Roundtables and other Short Essays***

“Paradise Politics,” *Toni Morrison in Context*, edited by Stephanie Li, Cambridge University Press (forthcoming).

“*The Very Best Attention: A Roundtable Jonathan Rosen’s The Very Best Minds*”, Introduction and editor, *Biography: An Interdisciplinary Quarterly* (forthcoming)

“Inconvenience and its Sisters: Lauren Berlant’s Last Affective Meditation,” with Anca Parvulescu, *Cultural Critique* 125.1 (2024): 167-181.

Introduction, “Lesbian Trouble” dossier, co-edited with Patricia White and Amy Villarejo. *Film Quarterly* 77.3 (Spring 2024).

“Ghosts of Cho: Abjection and Asian-American Born Comedy” *Film Quarterly* 77:2 (2023): 62- 66.

“The Other Replacement Theory: Labor and the AI Film,” *Film Quarterly* 77, no. 1 (2023): 81- 85.

“Viola’s Body: On the Erotic as Power in the Action Film,” *Film Quarterly* 76.3 (2023): 92-96.

“Taylor Sheridan is Sorry But His Characters are Not: The Messiness of Categorizing Conservative Television.” *Film Quarterly* (forthcoming).

“Resisting the Revolutionary Call,” *New Political Science* (2022): 1-7.

“What If No One Is There To Care?: Dementia’s Narrative Demands,” *Film Quarterly* 76.1 (2022): 70-74.

“Comics in Periodical Media” Roundtable. *American Periodicals* (Forthcoming 2022).

“Things you can tell by looking: *Passing*, Social Issue Films, and the Beautiful,” *Film Quarterly* (Summer 2022) 75 (4): 69-72.

“Identity Remakes in and Out of Time: Scenes from a Marriage,” *Film Quarterly* 2022 (75) 3: 71-75.

“National Fantasies about the Self: In Memory of Lauren Berlant,” *Biography* 2021 44 (1): 5-7.

“Sentimental Solidarities: Union Organizing and US Television,” *Film Quarterly* 2021 (75) 2: 89-93.

“Black Obliteration Around the Corner: The Gentrification Film.” *Film Quarterly* 75.1 (2021): 79-83.

“How Long, Not Long (A Take).” A Roundtable on *Small Axe*. *Film Quarterly* 74.4 (2021): 51- 55.

“Thinking about *Watchmen* with Jonathan W. Gray, Rebecca Wanzo, and Kristen Warner,” Roundtable moderated and edited by Michael Boyce Gillespie. *Film Quarterly* 73.4 (2020): 50-60.”

“Migratory Dissemblance,” Forum Celebrating the 30<sup>th</sup> Anniversary of Darlene Clark Hine’s “Rape and Inner Lives of Black Women in the Middle West,” *Signs* 45.3 (Spring 2020): 547-553.

“The Deadly Fight Over Feelings” (Ferguson Pedagogy Roundtable) *Feminist Studies* 41:1 (2015): 226-231.

The Superhero: Meditations on Surveillance, Salvation, and Desire.” *Communication and Critical/Cultural Studies* 6.2 (2009): 93-97. Print.

### ***Introduction to Collection***

“Syndicated Sisterhood,” Introduction to *Where I’m Coming From*, Barbara Brandon-Croft.

Montreal: Drawn and Quarterly, 2023.

### ***Art Exhibition Catalogs***

“Rebecca Wanzo on *Cabin in the Sky*,” “Caldonia: Concert and Film Posters from the Collection of Ralph DeLuca,” S94 DESIGN, Spring 2022. Salon 94 3 E 89<sup>th</sup> St, New York, NY, 10128

“The Black Technological Sublime.” *Black Kirby Presents: In Search of the Motherbox Connection*. Create Space Independent Publishing Platform, 2013. Print.

“Infinite Representational Crisis: Race, Gender, the Superhero,” *Faster than a Speeding Bullet: The Art of the Superhero*. Eugene: Jordan Schnitzer Museum, 2009. Print.

### ***Encyclopedia Entries***

“Black Slaver: Jack Johnson and the Mann Act.” *Cambridge Companion Boxing*. (Cambridge: Cambridge University Press, 2019).

“Oprah Winfrey.” *Encyclopedia of African American History* Eds. Leslie M. Alexander and Walter C. Rucker. (ABC-CLIO, 2010).

“Octavia Butler,” “Barbara Neeley,” “Corregidora,” and “Parable of the Sower.” *Encyclopedia of African American Literature*. 2007.

### ***Book Reviews and Review Essays***

“In the Family: Sonic Black Queen Genealogies and *No More Water: The Gospel of James Baldwin*. James Baldwin Review (forthcoming 2025).

“Moten’s Magical Meditations: Black Ontology and Genealogies of Hope.” *European Journal of American Studies*. 39:2 (June 2020): 226-232.

“The Unspeakable Speculative, Spoken.” *American Literary History*. 31.3 (Fall 2019): 564-574.

Rev. of *Homegrown: Engaged Cultural Criticism* by bell hooks and Amalia Mesa Bains and *Rhetorical Occasions: Essays on Humans and the Humanities* by Michael Berube. *American Literature* Sep. 2010: 659-651.

“Against Proper Affective Objects.” Rev. of *The Female Complaint* by Lauren Berlant, *The Affective Turn: Theorizing the Social*, ed. Patricia Ticineto Clough, and *The Empire of Love: Toward a Theory of Intimacy, Genealogy, and Carnality* by Elizabeth Povinelli. *American Quarterly* Dec. 2009: 967-974. Print.

Rev. of *Bridging Race Divides: Black Nationalism, Feminism, and Integration In The United States, 1896-1935* by Kate Dossett. *Journal of American History* Jun. 2009: 88. Print.

Rev. of *The Particulars of Rapture: An Aesthetics of the Affects* and Todd McGowan, *The End of Dissatisfaction? Jacques Lacan and the Emerging Society of Enjoyment* by Charles Altieri. *American Literature* Sep. 2006: 650-652. Print.

Rev. of Michelle M. Wright, *Becoming Black: Creating Identity in the African Diaspora. Research in African Literatures*. Summer 2005: 155-156. Print.

Rev. of Angelyn Mitchell, *The Freedom to Remember: Narrative, Slavery and Gender in Contemporary Black Women’s Fiction* and Dwight A. McBride *Impossible Witnesses Truth, Abolitionism, and Slave Testimony*. *American Literature*. Mar. 2004: 177-179. Print.

Rev. of Laura Hinton, *The Perverse Gaze of Sympathy: Sadomasochistic Sentiments from Clarissa to Rescue 911* by Laura Hinton and *The Masochistic Pleasures of Sentimental Literature* by Marianne Noble. *American Literature* Sep. 2001: 658-660. Print.

Rev. of *Quiet as Its Kept: Shame, Trauma, and Race in the Novels of Toni Morrison* by J. Brooks Bousson. *American Literature* Dec. 2000. 887-888. Print.

**Bulletins:**

“Practicing Civility: Civility and Affect.” *Humanities Exchange*, The Ohio State University, Autumn 2005.

**Scholarly and Popular Online Publications**

*Scholarly Journals or Outlets*

Fixing Nostalgia: Star Trek Boldly Goes to Less Utopian Futures. *Public Books*. September 19, 2023. <https://www.publicbooks.org/fixing-nostalgia-star-trek-boldly-goes-to-less-utopian-futures/>

“Race (in Critical Race Theory)” Keywords in American Studies Online. NYU Press, 2021. <https://keywords.nyupress.org/critical-race-theory/essay/race/>

*The Chair* roundtable, *The Chronicle of Higher Education*. August 20, 2021. <https://www-chronicle-com.libproxy.wustl.edu/package/spoiler-alert-the-chair-recaps>

“Fantastic and Fatal Coalitions: Revisiting Blood Syndicate,” Milestone Forum, *Black Perspectives*, African American Intellectual History Society. October 8, 2019. <https://www.google.com/search?q=Fantastic+and+Fatal+Coalitions%3A+Revisiting+Blood+Syndicate&oq=Fantastic+and+Fatal+Coalitions%3A+Revisiting+Blood+Syndicate&aqs=chrome..69i57j69i60.573j0j4&sourceid=chrome&ie=UTF-8>

“b.O.s 7.2 / Michelle LaVaughn Robinson Obama” ASAP/J, 27 August 2018. <http://asapjournal.com/b-o-s-7-2-michelle-lavaughn-robinson-obama-rebecca-wanzo/>

“And All Our Past Decades Have Seen Revolutions: The Long Decolonization of the Black Panther.” *The Black Scholar*. February 19, 2018. <http://www.theblackscholar.org/past-decades-seen-revolutions-long-decolonization-black-panther-rebecca-wanzo/>

“Hello vs. Holla? A Letter to the Hollaback Folks.” *The Feminist Wire*, 4 Nov. 2014. Web. <http://thefeministwire.com/2014/11/hello-vs-holla-letter-hollaback-folks/>

“Other People’s Precarity.” *Social Text: Periscope Dossier*, 15 Jan. 2013. Web. [http://socialtextjournal.org/periscope\\_article/other-peoples-precarity/](http://socialtextjournal.org/periscope_article/other-peoples-precarity/)

“Touched by an Angel in the Twenty-First Century.” *Trans/Missions: News and Resources on Religion and Global Affairs*. USC Annenberg School for Communication and Journalism, 3 Feb. 2010. Web. <http://www.trans-missions.org/?p=24500>

“Huckabee’s Mercy.” *Trans/Missions: News and Resources on Religion and Global Affairs*. USC Annenberg School for Communication and Journalism, 9 Dec. 2009. Web. (invited) <http://www.trans-missions.org/?p=22800>

*Other Online Writing or Podcasts*

“The Black Hair Fantastic.” *Common Reader*, March 2, 2021.

<https://commonreader.wustl.edu/c/the-black-hair-fantastic/>

“Black Caricature and Comics with Rebecca Wanzo.” *Left of Black*. January 2021.

[https://www.youtube.com/watch?v=XW2x\\_wX8xqM](https://www.youtube.com/watch?v=XW2x_wX8xqM)

“Linked Breath,” in “The Twilight’s Last Gleaming,” Roundtable on COVID. Washington

Magazine/Common Reader, <https://commonreader.wustl.edu/c/linked-breath/>, October 29, 2020.

“Rethinking Rape and Laughter—Michaeala Coel’s I May Destroy You.” *Los Angeles Review of Books*. September 22, 2020. <https://lareviewofbooks.org/article/rethinking-rape-and-laughter-michaela-coels-i-may-destroy-you/>

“Removing Blackface Episodes is Easy. Actually Confronting Racism in Media Isn’t.” *CNN*. July 29, 2020. [https://www.cnn.com/2020/06/29/opinions/golden-girls-blackface-episode-wanzo/index.html?fbclid=IwAR2Rw0WZXGP1QjiSOoZ-uR\\_mMWA-ws79tyGqbc04jYHZVdxy\\_0RiERuHoqw](https://www.cnn.com/2020/06/29/opinions/golden-girls-blackface-episode-wanzo/index.html?fbclid=IwAR2Rw0WZXGP1QjiSOoZ-uR_mMWA-ws79tyGqbc04jYHZVdxy_0RiERuHoqw)

“Rebecca Wanzo Talks African American Cartoonists, Form, and Political and Historical Belonging.” *Professor Latinx*. Podcast. 2020. <https://soundcloud.com/professorlatinx/rebecca-wanzo-talks-african-american-cartoonists-form-political-historical-belonging>

“With Sequel, Handmaid’s Tale Saga Turns on the Light,” CNN 12 September 2019. <https://www.cnn.com/2019/09/12/opinions/margaret-atwood-novel-the-testaments-handmaids-tale-wanzo/index.html>

*The Sauce* podcast, “Surviving R. Kelly part 2” <https://www.saucepodcast.com/episode-65-guest-rebecca-wanzo-surviving-r-kelly-part-2/>

“These Images of Women Around Kavanaugh Evoke a Familiar Alibi.”

<https://www.cnn.com/2018/09/26/opinions/ashley-kavanaugh-what-pictures-tell-us-about-brett-kavanaugh-rebecca-wanzo/index.html>. CNN. 26 September 2018.

“The Racist Serena Cartoon is Straight out of 1910.” CNN. 11 September 2018.

<https://www.cnn.com/2018/09/11/opinions/racist-serena-cartoon-mark-knight-rebecca-wanzo/index.html>

Podcast: “Comics, Race, and Black Panther,” on *How Do You Like it So Far*, March 16, 2018, <http://henryjenkins.org/blog/2018/3/16/how-do-you-like-it-so-far-podcast-comics-race-and-black-panther>.

“What is the Liberatory Potential of Bitch Planet’s Exploitation Aesthetic.” *The Middle Spaces*, March 13, 2018, <https://themiddlespaces.com/2018/03/13/bitch-planet-3/>.

“Still Not One of My Girls—and That’s OK!” *Los Angeles Review of Books*. February 21, 2017. <https://lareviewofbooks.org/article/still-not-one-of-my-girls-and-thats-okay/>

“Superhero: Feminist; Superpowers: Killer of Joy, Destroyer of Worlds.” *Bitch Planet* #9. Story by Kelly Sue DeConnick; Art by Valentine De Landro. Image Comics: November 2, 2016.

Contributor, “Trump vs. Clinton: Three Moments from the Second Debate.” *The Conversation*. October 10, 2016. <http://theconversation.com/trump-vs-clinton-three-key-moments-from-the-second-debate-66727>

“What does the humanities have to do with it?” Center for the Humanities, Washington University in St. Louis. September 1, 2016.

<https://cenhum.artsci.wustl.edu/features/Rebecca-Wanzo- Humanities-Public-Commentary>

“Why the stakes are so high for the Black Panther.” *The Conversation*. May 5, 2016.

<https://theconversation.com/why-the-stakes-are-so-high-for-the-black-panther-57612>

“Marvel’s Trouble with Normal.” Book Review. *Los Angeles Review of Books*. April 12, 2016. <https://lareviewofbooks.org/review/marvels-trouble-with-normal>

“Brown Broads, White TV.” with Kyla Wazana Tompkins. *Los Angeles Review of Books*.

March 16, 2015. <https://lareviewofbooks.org/essay/brown-broads-white-tv>

“Governor Nixon’s (More Honest) State of Emergency. *Huffington Post*, 18 Nov. 2014. Web. [http://www.huffingtonpost.com/rebecca-wanzo/ferguson-state-of-emergency\\_b\\_6174658.html](http://www.huffingtonpost.com/rebecca-wanzo/ferguson-state-of-emergency_b_6174658.html)

“On the Passing of a Black Intellectual.” *Huffington Post*, 12 Feb. 2014. Web. [http://www.huffingtonpost.com/rebecca-wanzo/on-the-passing-of-a-black\\_b\\_4763771.html](http://www.huffingtonpost.com/rebecca-wanzo/on-the-passing-of-a-black_b_4763771.html)

“12 Years a Slave and the Problem of Black Suffering.” *Huffington Post*, 11 Nov. 2013. Web. [http://www.huffingtonpost.com/rebecca-wanzo/12-years-a-slave-and-the-b\\_4237427.html](http://www.huffingtonpost.com/rebecca-wanzo/12-years-a-slave-and-the-b_4237427.html)

“DOMA legislation is not Jim Crow.” (with Cynthia Burack). *Huffington Post*, 11 May 2012. Web. [http://www.huffingtonpost.com/rebecca-wanzo/dom-a-legislation\\_b\\_1503912.html](http://www.huffingtonpost.com/rebecca-wanzo/dom-a-legislation_b_1503912.html)

“I Know You’re Tired of Hearing about *Girls*, But How About a Puzzling Piece of History.” *Huffington Post*, 30 Apr. 2012. Web. [http://www.huffingtonpost.com/rebecca-wanzo/girls-tv\\_b\\_1456462.html](http://www.huffingtonpost.com/rebecca-wanzo/girls-tv_b_1456462.html)

“Love *The Help*, But Please Stop Asking Me to Do the Same.” *Huffington Post*, 12 Oct. 2011. Web. [http://www.huffingtonpost.com/rebecca-wanzo/the-help-movie\\_b\\_925550.html](http://www.huffingtonpost.com/rebecca-wanzo/the-help-movie_b_925550.html)

**In progress:**

*On Black Love Objects*

**Academic Presentations:**

*Invited Academic Presentations*

Respondent, Duke Feminist Theory Workshop, March 21-22, 2025.

“On Black Love Objects,” Black Feminist Theory Workshop, Duke University, August 7, 2024.

“Abortion Temporalities and Sentimental Constructions of the Fetus and Mother,” Keynote. The Poetics and Politics of Family Feelings. Ludwig-Maximilians-Universität München and Friedrich-Alexander-Universität. July 3-5, 2024. Munich, Germany.

“Gentrification Films,” New Directions in Black Film and Media Studies: Practice of History and Theory, University of Chicago, May 17-18, 2024.

“New Black Genres,” Black Center and Film Archive, University of Indiana, February 29, 2024.

“African American Comic Art and the Museum,” Keynote, Michigan State University Comics Forum, February 3, 2024.

“The Content of Our Caricature,” Williams College, March 10, 2023.

“Redrawing the Western Canon: Race, Identification, and (High) Art in Comics,” University of Iowa, September 10, 2022.

Panelist, anti/mis-identification. AfterAffects: New Methods in Affect Theory. University of Chicago, May 20, 2022 (virtual).

Panelist, Keynote Critical Roundtable. Then You Don’t Want Me: Canonizing Gayl Jones. May 13, 2022 (Virtual).

“*Keeping it Unreal: Comics and Black Queer Fantasy* Book Panel Discussion,” UC Berkley (virtual), March 10, 2022.

“The Future of Black Comics Inside and Outside of the Academy,” Schomburg Center (virtual), January 14, 2022.

“Hurston on the Horizon: Past, Present, and Future,” Invited Scholar for “Illustrating Hurston: Teaching Blackness in Graphic Texts,” (virtual), University of Kansas.

NEH Institute. July 2021.

Respondent, "Crisis Lines: Coloniality, Modernity, Comics," City University of London (virtual), June 2021.

"New Books On Visual Humor," American Humor Association (virtual), May 14, 2021

The Long 2020: Roderick Ferguson and Rebecca Wanzo, University of Wisconsin Milwaukee (virtual), April 8, 2021.

Invited Speaker, RoCCET Lab, Carleton University, Ottawa, ON (virtual), March 31, 2021.

"How should we theorize injury in fan studies?" Fandom+Piracy Keynote (virtual). Berkeley Center for New Media. February 25, 2021.

"Lauren Berlant in Conversation with Dana Luciano and Rebecca Wanzo: The Unfinished Business of Cruel Optimism." The Lynch Distinguished Lecture Series, University of Toronto (virtual). November 19, 2020.

"Who Watches the Watchmen? Race and Representation in Speculative Fiction" (Virtual) November 12, 2020.

"Drawn Apart: Rebecca Wanzo and Lauren Cramer in Conversation about *The Content of Our Caricature*," University of Toronto (Virtual), November 5, 2020.

Keynote: Rebecca Wanzo in Conversation. Fan Studies Network (Virtual). October 13, 2020.

Keynote. "Redrawing the Canon: My Favorite Thing is Monsters and Redrawing the Western Canon." Where My Girls At: Contemporary Feminist Art. Amerika-Institut LMU-Munich (Virtual).

"Where They're Coming From," (Virtual) Panel. Billy Ireland Cartoon Library and Museum. The Ohio State University, April 28, 2020.

"Impussanations, Coons, and Civic Ideas: A Black Comics Aesthetics," February 27, 2020. Department of English, Kenyon College.

"I Can't Believe I Still Have to Protest this Shit!: Competing Rights Temporalities and *The Handmaid's Tale*." University of Chicago. October 14, 2019.

"Dwell in Other Futures: Competing Temporalities and Humanist Work," University of Illinois Chicago, August 22, 2019.

"I Still Have to Protest this S%\$t?! The Handmaid's Tale and Competing Rights Temporalities," Women's and Gender Studies, CU Denver, May 8, 2019.

"Civil Rights Sentimentality." Friedrich-Alexander-University Erlanger-Nuremberg, Bavaria, Germany. December 13, 2018.

"Black Panther: A "Post"-Civil Rights Hero in Revolutionary Times," Fordham University, April 19, 2018.

Author Meets Critics for *Scandalize My Name*, NWSA, Baltimore, MD November 18, 2017.

"An Untimely People, An Untimely Place." Japan Association for American Studies Conference, Tokyo, June 3, 2017.

"Never Post, Always Present: African American Underground Comics and Post-Race and Post-Feminist Imaginaries." Keynote. Canadian Society for the Study of Comics." Toronto, May 11, 2017.

"Civil Rights Sentimental Fiction: Atticus Finch, The Help, and Archiving Political Feelings." Keynote. *Black/White Intimacies: Reimagining History, the South, and the Western Hemisphere*. University of Alabama, April 22, 2017.

"'I do not know this little girl': Race, Gender, and Child Protection," George Warren Brown School, Washington University in St. Louis, March 29, 2017.

"The Cosby Lament; or, Lost Black Love Objects." Gender, Sexuality, and Feminist Studies.

Duke University, January 19, 2017.

“The Content of Our Caricature: *Nat Turner, King* and Frozen Aesthetics. UC Berkeley. September 15, 2016.

“The Content of Our Caricature.” Cornell University English Department. April 25, 2016.

“All the Things You Could Be By Now if Hortense Spillers Was Your Mother.” *The Flesh of the Matter: A Hortense Spillers Symposium*. Cornell University English Department, March 19, 2016.

Respondent, Closing Panel. Duke Feminist Theory Workshop. Duke University. Durham, NC. 5 March, 2016.

“The Rapist’s Tears.” The Language of Sexual Violence and the Rhetoric of Consent. MLA Convention. 7 January 2016 (Invited by Committee on Status of Women in the Profession).

“The Temporal Fictions of Ferguson.” Time, On the Critical Edge. Cornell University. Society for the Humanities. Ithaca, NY. 23 October 2015.

“Civil Rights Sentimental Fiction: Atticus Finch, *The Help*, and Archiving Political Feelings.” Cinema Studies and Affect Project, Dept. of English. University of Toronto. Toronto, ON. 24 September 2015.

“Children and Popular Culture: Questions of Harm and Resistance.” Pediatric Grand Rounds. Washington University School of Medicine. St. Louis, MO. 2 May 2014.

“Identity and the Study of Popular Culture.” Department of Women, Gender, and Sexuality Studies. Ohio State University. Columbus, OH. 17 Jan. 2014. Workshop.

“Representing Black Citizenship, or Why Understanding the History of Black Comics Can Help Us Understand *Django Unchained*.” Black Comics Festival. Schomburg Center for Research in Black Culture. 12 Jan. 2013.

“Caricaturing Citizenship: *Atlanta Daily World*, Editorial Cartoons, & Black Citizenship.” Comics Studies in the South. University of South Carolina. Columbia, SC. 25 Oct. 2013.

“The Time for Blackness.” Northwestern Black Graduate Student Association Conference. 21 Apr. 2012. Keynote Speaker

“The Melancholic Patriot.” Beyond Art: African-American Comic Book Culture. Connecticut College. New London, CT. 13 Apr. 2012.

“Come Back to the Kitchen, Minny.” Symposium on Queer and Feminist Narrative Theory. Ohio State University. Columbus, OH. 12-14 May 2011.

“Black Love is Not a Fairytale: African American Women, Romance, and Rhetoric,” Washington University in St. Louis. St. Louis, MO. Dec. 2010.

Building Community Through Diversity Undergraduate Research Conference. Ohio University. Athens, OH. May 2010. Keynote Speaker.

“Salvation in His Arms? Racial Reconciliation in a ‘Post’-Civil Rights Era.” Center for the Study of Women in Society. University of Oregon. Eugene, OR. Oct. 2009.

“Incidents in the Life of a (Volunteer) Slave Girl: The Neoslave Memoir in Contemporary Culture.” Department of English. Miami University. Oxford, OH. Apr. 2008.

“In the Shadow of Anarcha: African American Women, Pain and Medical Research” Black History Month Lecture. Ohio State University-Mansfield. Mansfield, OH. Feb. 2008.

“Black Nationalism, Bunraku and Beyond: Articulating Black Heroism through Cultural Fusion and Comics.” Wexner Art Museum. Columbus, OH. Feb. 2008.

“In the Shadow of Anarcha.” Department of Women’s Studies. University of California at Irvine. Irvine, CA. May 2007.

“The Abduction Will Not Be Televised: Sentimental Discourse and Child Protection”  
Department of English. University of California, Santa Barbara, CA. Feb. 2007.

Other Academic Presentations

“Black Fandom and Linked Fate,” Society of Cinema and Media Studies, April 2025.

“Partially Against Sontag: Aesthetics and the Slavery Film,” Association of the Study of the Arts in the Present, November 2024.

“Gender and the Elections Panel,” Convener and Moderator, Department of Women, Gender, and Sexuality Studies, Washington University in St. Louis, November 19, 2024

“Partially Against Sontag: Aesthetics and the Slavery Film,” ASAP, New York, October 17, 2024.

“Partially Against Sontag: Aesthetics and the Slavery Film,” SCMS, Boston, March 16, 2024.

Convenor and Moderator, “Weird Barbie: Feminist, Queer, and Industry Issues,” Washington University, September 21, 2023.

Convenor, Pleasure, Danger, and the (Long History of Social Media), Washington University, April 21-22, 2023.

Moderator, Gender Affirming Care: Facts and Myths, Department of Women, Gender, and Sexuality Studies, Washington University, March 6, 2023.

“Wakanda and Beyond: Black Creatives and Comic Art,” Washington University November 17, 2022

“Black Love Futures Panel,” Washington University Law School, September 29, 2022.

“Texas and the Future of Abortion Law and Reproductive Justice.” Organizer and Moderator, September 24, 2021. Department of Women, Gender, and Sexuality Studies, September 24, 2021.

Faculty Book Celebration Presenter, Washington University in St. Louis, April 1, 2021.

Workshop Panelist, “Rescue Missions: Black Film Feminisms.” SCMS, March 19, 2021.

Panelist. “Black Diaspora Cultural Studies Now” (Virtual) July, 28, 2020.

Moderator, Conversation with the authors of *Realist Ecstasy* and *The Disappearing Christ*, Washington University, February 12, 2020.

Roundtable, “Theorizing #MeToo.” Modern Language Association, Seattle, WA. 9 January 2020.

Roundtable, “Grievance Studies,” American Studies Association, Honolulu, 7 November 2019.

Panelist, “Art and Democracy,” February 21, 2019. Washington University in St. Louis.

“Inclusion.” American Studies Association, Atlanta, GA. November 6, 2018.

“Touching Interiority: Girl Journal Aesthetics in *My Favorite Thing is Monsters*.” Association for the Study of Arts in the Present, New Orleans, Louisiana. October 18, 2018

“Cartoonish-Subjectivity as Racial Subversion in Jennifer Crute’s *Jennifer’s Journal*.” Minding the Gaps, University of Illinois Urbana-Champaign, August 11, 2018.

“Rape and Race in the Gutter: Larry Fuller and *White Whore Funnies*,” Society of Cinema and Media Studies, March 16, 2018.

Panelist, “From Harvey Weinstein to Aziz Ansari: Pitfalls and Potential of the #MeToo Movement,” Washington University in St. Louis, March 1, 2018.

Panelist, “Mainstream and Extreme: White Nationalism, Masculinity, and Racialized Violence from East St. Louis to Charlottesville.” Washington University, February 15, 2018.

Chair, “We’re All Living Dead Now.” Modern Language Association. January 6, 2018.

Roundtable Participant, “Speculative Pedagogies: Teaching Race and Popular Culture, Teaching

Resistance.” American Studies Association, Chicago, IL, November 11, 2017.

“Blaxploitation Comics Aesthetics,” Visual Culture and Remediation of Black Life Today, Association for the Study of Arts in the Present, Oakland, CA, October 26, 2017.

Respondent, WGSS Colloquium. November 1, 2017.

“Blaxploitation Comics Aesthetics.” The Arts of the Present. Oakland, CA. October 26, 2017.

Discussant, *Frankenstein Reborn*. *Frankenstein at 200*. Washington University in St. Louis. October 13, 2017.

“Scenes of Film Subjection.” Roundtable. Society of Cinema and Media Studies. Chicago. March 26, 2017.

“Harper Lee and Civil Rights Sentimental Fiction.” American Studies Association, Denver, CO. November 18, 2016.

Chair and Respondent. “Marvels: Collective Disappointment and Collective Education in Graphic Narrative.” American Studies Association. Toronto, ON. October 2015.

“The Content of Our Caricature.” (Un)Civil Mediations: A Civil Rights and Visual Culture Symposium. Washington University. 24 Apr. 2015.

“African American Acafandom and Other Strangers: New Genealogies of Fan Studies.” Society of Cinema and Media Studies. Montreal, CA. March 26, 2015.

“The Afterlife of Violence: *Bayou*, Racialized Violence, and Temporality.” American Studies Association. 6 Nov. 2014.

“Millennial Working Girls: *ABG*, *Girls*, and Twenty-First Century Abjection.” Console-ing Passions. University of Missouri. Columbia, MO. 12 Apr. 2014.

“Feeling Right(s), Feeling Time.” Affect and Inquiry Symposium. University of Iowa. Iowa City, IA. 28 Mar. 2014.

“Competing Rights Temporalities.” Political Theory Working Group. Washington University in St. Louis. St. Louis, MO. 28 Feb. 2014.

Panelist, “The Concept of the Post Racial.” Washington University in St. Louis. St. Louis, MO. 19 Nov. 2013. Panelist.

“Rethinking Sequential Aesthetics: Comics, Cartooning, and Definitions.” Festival of Cartoon Art. The Ohio State University. Columbus, OH. 14 Nov. 2013.

“Come Back to the Kitchen, Minny: History, Affective Imperialism, and *The Help*.” American Studies Association. San Juan, PR. Nov. 2012.

“Author Meets Critics: Imagining a Post-Anti Utopian Future via Popular Culture.” National Women’s Studies Association. 29-31 Mar. 2012.

“Miscegenation without race: Interracial Utopias in Paranormal Romance Novels.” National Women’s Studies Association. Nov. 2012.

Senior Fellows Panel, Erskine Peters Conference. University of Notre Dame. Notre Dame, IN. 29-31 Mar. 2012.

“White is the New Black: New Genealogies of Subjection in the Conservative Imagination.” American Studies Association. Baltimore, MD. Nov. 2011.

“From the Slave’s Smile to the Rage of Rebellion: Capturing the Affect of Uprising in Kyle Baker’s *Nat Turner*.” American Studies Association. San Antonio, TX. Nov. 2010.

“The Black Womb Fantastic,” Popular Culture Association. St. Louis, MO. Apr. 2010.

“Murdered at the Intersections: Identity, Intimate Knowledge, and Safety,” 4<sup>th</sup> Annual Critical Race Studies Symposium: Intersectionality: Challenging Theory, Reframing Politics, Transforming Movements. UCLA. Los Angeles, CA. March 2010.

“New Genealogies of Intersectionality: Gendered Racialization, Western Liberalism, and Pained Subjects.” NWSA. Atlanta, GA. Nov. 2009.

“Blended Families: The Politics and Processes of Bringing African American Studies and Women’s Studies into One Institutional Unit.” NWSA . Atlanta, GA. Nov. 2009.

“From Coon to Civil Ideal: The Black Male Body and Cartoon Citizenship in the Civil Rights Era.” American Studies Association. Washington, D.C. Nov. 2009.

“Gynecology and Gendered Justice: Frameworks for Narrativizing Female Genital Circumcision.” Modern Language Association. San Francisco, CA. Dec. 2008.

“The Work of Sam Milai.” Cartoon Research Library, The Ohio State University. Columbus, OH. Oct. 2008.

“Black Radicalism at a Crossroads: Musculature, Radicalism, and the Superhero.” American Studies Association. Albuquerque, NM. Oct. 2008.

“It’s a Hero: Black Comics and Satirizing Subjection.” No Laughing Matter Seminar. Dartmouth College. Hanover, NH. Nov. 2007.

“It’s a Hero: Black Comics and Satirizing Subjection.” Festival of Cartoon Art (Graphic Storytelling: Academic Perspectives). The Ohio State University. Columbus, OH. Oct. 2007.

“In the Shadow of Anarcha.” National Council on Black Studies. San Diego, CA. Mar. 2007. Octavia Butler Panel. Modern Language Association. Dec. 2006. Moderator and Respondent.

““I do not know this little girl”: The Legal and Social History of Child Protection and Memorial Laws from Mary Ellen McCormack to Sherrice Iverson.” Berkshire Conference on the History of Women. Jun. 2005

“Red, White, and Black(face): Wearing Patriotism in the Truth Comic Book Series.” Black Masculinities Conference. CUNY Graduate Center. New York, NY. Feb. 2005

“Passing Patriotism: Wearing Hero-face in *Truth: Red, White, and Black*.” American Studies Association Annual Conference. Nov. 2004

“Michael as Monster: From Embodying Thriller to Pedophilia” and “Regarding Michael Jackson: Performing Racial, Gender, and Sexual Difference.” Yale University. New Haven, CT. Sep. 2004

“Say it Ain’t So Ko: Kobe Bryant, the Presumption of Innocence, and the Possibility of Guilt” Center for Law, Policy, and Social Science. The Ohio State University Moritz College of Law. Columbus, OH. Apr. 2004

“How to Do Things with Butler’s Words.” Judith Butler Panel. The Ohio State University. Columbus, OH. Mar. 2004

“Who Needs the NAACP when You Have John Grisham?” Modern Language Association Conference. Dec. 2003.

“Slavery’s Specter and the Black Bourgeois Child.” American Literature Association Conference. May 2003.

“Rape, Race, and Affective Agency: Readings of the Black Female Body in Pain.” Ford Foundation Conference. Oct. 2002.

“Incidents in the Life of a ‘Volunteer’ Slave Girl: Postmodern Autobiographies of African American Women and the Specter of Consent.” American Women Writers of Color Conference. Ocean City, MD. Oct. 2001.

“The Great (Reading) Escape: Oprah’s Book Club and Self-Transformation,” Escape Graduate Conference. Harvard University. Cambridge, MA. Mar. 2001.

**Public Presentations:**

Moderator, Banned Books Panel: A Conversation With Jerry Craft, Phoebe Gloeckner, and Molly Carney. St. Louis Public Libraries, September 22, 2022.

“The Content of Our Caricature” at High Low, Kranzberg Arts Foundation, July 14, 2022.

“What is the ‘Black’ in Black Art?” (WUSTL Alumni and Development Talk) Detroit Institute of Arts. November 23, 2019.

Gallery Talk, *Graphic Revolution*, Saint Louis Art Museum February 2, 2019.

“What we do for love.” Panel Discussion, Kirkwood Public Library, October 25, 2018.

“Black Visual Mourning.” Organizer and Panelist, Contemporary Art Museum, October 10, 2018.

*Dwell in Other Futures* (Co-organized), Conversation with Samuel R. Delany and arts festival, .ZACK and Pulitzer, St. Louis, MO, April 27-28 2018.

“Racial Stereotypes, Editorial Cartoons, and Comics.” *Comics University*. Saint Louis Public Library. July 26, 2017.

“Reframing Black Citizenship: Reframing Civil Rights Images and Frozen Ideals.” Saint Louis Art Museum, April 29, 2017.

Conversations with Charles Burnett, *Saint Louis International Film Festival*. November 6, 2016.

“Critical Conversations: Art and the Black Body.” Moderator. Contemporary Museum of Art, September 22, 2016.

“Media, Society, and Your Body Image.” Eating Disorders Awareness Week. Washington University. 26 February, 2015.

Panelist. Race and Ethnicity. A Day of Discovery and Dialogue. Washington University. 6. February 2015.

Black Arts & Sciences Festival Week Panelist. Washington University. 11 November 2015.

“Race, Place, and Violence: A University-Wide Dialogue About Michael Brown.” Washington University in St. Louis. St. Louis, MO. 28 Aug. 2014. Organizer and Moderator.

“Panel Discussion on Kara Walker’s *Fall Frum Grace, Miss Pipi’s Blue Tale*.” Saint Louis Art Museum. St. Louis, MO. 2 May 2014.

“Emerging Voices” April 2014, Washington University in St. Louis. St. Louis, MO. Faculty Speaker.

“Gallery Talk, Kemper Contemporary Conversations: Rashid Johnson, *Message to Our Folks*.” Kemper Gallery. Washington University in St. Louis. October 3, 2013.

“Django: A Discussion.” Missouri History Museum. Tuesday April 2, 2013. Panel Discussion.

Panel Discussion on Race and Africana Studies. Washington University in St. Louis. St. Louis, MO. 20 Apr. 2012.

*Made in India* Film Screening and Panel Discussion. Washington University School of Law. St. Louis, MO. 16 Nov. 2011.

“BlackWhite - Exposing the Historically Changing Definition of Race in America,” Missouri History Museum. St. Louis, MO. 22 Sep. 2011. Panelist.

“Conversation with Aaron McGruder,” 30<sup>th</sup> Annual African American Heritage Festival. Columbus OH. 30 Apr. 2008. Interviewer.

“Melting Pot or Meltdown: Is the “Dream” of America’s Interracial, Multicultural “Perfect Union” Attainable?” 12<sup>th</sup> Annual National Conference on Diversity, Race, and Learning. The Ohio State University. Columbus, OH. 2 May 2006. Facilitator.

“Staging Terror” Cultural Difference and Democracy Working Group. The Ohio State University. Columbus, OH. 28 Apr. 2006. Respondent.

“*The Day My God Died* ASHA Ray of Hope Film Series.” Drexel Gateway. Columbus, OH. 22 Apr. 2006. Panelist.

“Why Literature? Reading Testimony.” The 4<sup>th</sup> Annual CIRIT Gender & Ethnicity across Divides Symposium. The Ohio State University. Columbus, OH. 20 Apr. 2006. Respondent.

STARS Conference. University of Akron. Akron, OH. 10 Mar. 2006 Plenary Speaker Women’s Symposium on Hip Hop and Female Identity. Columbus College of Art and Design. Columbus, OH. 8 Mar. 2006. Moderator.

### **Selected Media Mentions:**

“Book Bans harm kids.” *Scientific American*, November 19, 2024.  
<https://www.scientificamerican.com/article/book-bans-harm-kids/>

“En af Kamala Harris’ storste udfordringer hedder ‘misogynoir.’” *Politiken*. July 25, 2024.

“A Trailblazing Black Cartoonist’s Work: ‘It’s Unapologetic, and It’s the Truth,’ *New York Times*, February 7, 2023

“On Lizzo, Megan Thee Stallion, and Black Nerd Culture,” *Teen Vogue*, December 6, 2022.

“Wentzville School Library Bans Another Book for Sexual Content,” *St. Louis Post Dispatch*, May 20, 2022.

“More than 1,000 Students were sexually abused at this university. An ex-NFL player wants their stories to be heard. CNN Wire January 29, 2022.

“St Louis University Professor Tackles Issues of Race and Gender Via Comics,” *St Louis American*, February 18, 2021.

“This is pop culture’s reckoning on matters of race,” CNN June 25, 2020.

“TV Series Portrays St. Louis-inspired Life of CJ Walker, beauty products mogul” St. Louis Public Radio, August 19, 2018.

“Bridget Jones doesn’t need to be a perfect feminist.” *The Guardian* March 29, 2016.

“The Best Part of Broad City is the Way it Handles Class,” *Slate*, March 19, 2015.

“If You Knew Michael Like We Know Michael,” *New York Times*, October 24, 2004.

### **Teaching**

*Washington University*  
Women, Health, and Media  
Advanced Feminist Theory  
Sex and Gender in Public  
Feminist and Queer Media Studies  
Identity Literacy  
Sex and Gender in the Gutter: An Introduction to Gender and Sexuality through Comics  
Spectacular Blackness: Race, Gender, and Visual Culture  
Kling Undergraduate Research Seminar  
Sex, Gender, and Popular Culture  
From Mammy to the Welfare Queen: African American Women, Representation, and Political Discourse

Identity, Intimacy, and the Law  
Introduction to Women, Gender, and Sexuality Studies

*Ohio State*

Intro to Reading Popular Culture  
Haunted America  
Popular Culture Methodologies (graduate seminar)  
Women of Color and Social Action  
The Black Woman and the Liberation Struggle  
Critical Race Narratives (Co-taught/Crosslisted with the Law School)  
Theorizing Race and Ethnicity (undergrad)  
Theorizing Race and Ethnicity (grad)  
Theorizing Difference  
Women of Color Writing Culture  
Arts and Sciences First-year Seminar: From three-fifths of a person to the Kobe Bryant Case:  
An Introduction to Theories about Race, Gender, and the Law  
Feminism and Black Political Thought  
Introduction to African-American Literature  
*From Uncle Tom's Cabin to Oprah Winfrey: American Women and Sentimental Politics*

*Duke University*

Regulating Sex: U.S. Women and Sexual Politics  
Reconstructing Womanhood: Constructions of Black Female Identity in the U.S.  
The Pleasure of the Text: A History of Popular Fiction in the U.S.  
Introduction to African and African-American Studies (TA).  
Undergraduate Writing Course  
American Literature Survey, 1946-present; (TA)

**Other Work Experience:**

Editorial Assistant, *American Literature* (Duke University Press); Fall 2000 - Spring 2001  
Composed brief mentions of critical texts, ordered books for review, performed fact checking and copy editing.

**Service:**

***Professional Service***

External Departmental Review Committee, Emory University, Spring 2023  
External Departmental Review Committee, Rice University, Fall 2022  
John Hope Franklin Book Prize Committee, American Studies Association 2022  
Queer and Trans Research Lab, Application Review, U of Toronto 2021  
Chair and External Member of Departmental Review Committee, Georgia State University, Spring 2021  
MLA, Screen Cultures Committee, 2017-2021  
National Humanities Center Fellowship Competition reviewer, 2020  
Delegate, American Studies Association, Japan-United States Friendship Commission, 2017  
*African American Review*, Chair, Article Prize Committee 2016  
Gloria Anzaldua Book Prize Committee, NWSA 2015-2017

Ford Foundation Fellowship Application Review 2015, 2020.  
Reviewer for *African American Review*, *Signs*, *Western Journal of Black Studies*, *Contemporary Women's Writing*, *Callaloo*, *differences: a journal of feminist theory*, *Girlhood Studies: An Interdisciplinary Journal*, *Inks*, *Ohio State University Press*, *Feminist Formations*, *Feminist Media Studies*, *Feminist Studies*, *Frontiers*, *Women's Studies in Communication*, *MELUS*, *New Political Science Review*, *Journal of Comics and Culture*, *University of Illinois Press*, *Oxford University Press*, *Journal of Cinema and Media Studies*, *European Science Foundation*, *American Political Science Review*, *Palgrave Macmillan*, *New York University Press*, *American Literature*

NWSA Delegate Assembly Fall 2013 - 2016

Inaugural Member-at-Large Executive Board Member of the Comics Studies Society November 2014

Netherlands Organization for Scientific Research

Outside Evaluator for Promotion and Tenure: Brown University, Cornell University, Georgetown University, Howard University, John Jay College, Ohio State University, University of Minnesota, Middlebury College, George Washington University, University of Michigan, Fordham, UC Riverside, University of Pennsylvania, University of Iowa, Princeton University

### **Other Editorial Work:**

#### **Boards:**

Editorial Board, *Camera Obscura* 2025- present

Contributing Editor, *Film Quarterly* 2021- 2024

*American Literature* 2021-2023

*African American Review* 2018-present

Feminist Media Studies Series, University of Illinois Press 2012-2018

*Feminist Formations* 2013-2017

*Inks: The Journal of the Comics Studies Society*, Editorial Advisory Board Winter 2016-present

*Journal of Comics and Culture* 2016-2017

Outside Evaluator for Promotion and Tenure: Brown University, Cornell University, Georgetown University, Howard University, Indiana University, John Jay College, Ohio State University, University of Minnesota, Michigan State, Middlebury College, George Washington University, University of Buffalo, University of Michigan, Fordham, UC Riverside, University of Pennsylvania, University of Iowa, Princeton University, Rice University, St. Louis University, University of Kentucky, University of Texas at Austin, University of Southern California, Yale University, University of Buffalo

### **University Service:**

#### ***Washington University***

AMCS manuscript workshop facilitator, January 10, 2025.

Sexuality Studies Search Committee, WGSS, 2024-2025

Modelling Interdisciplinary Postdoctoral Fellowship Selection Committee, 2024-2025

CRE2 Postdoctoral Fellowship Selection Committee, chair, 2024-2025

Co-organizer, Humanities and the AI Future, Washington University, April 4-5, 2024

WGSS Postdoctoral Fellowship Search Committee Member, 2023-2024

Atkin Residency Selection Committee, Gephardt Institute, Spring 2024

Panel, Associate Professors and Going up for Promotion, 2021, 2022, 2023  
Title IX Committee 2023-2025  
External Member, African American Lit. Search Committee, Department of English 2023-2024  
Member Promotion Committee, Film and Media Studies, 2022-present  
Member, Promotion Committee, Department of Music 2022  
Chair, Search Committee, Women, Gender and Sexuality Studies Searches 2022-2023  
African American Lit Pre-1900 Search Committee, Dept. of English, 2021-2022  
Latinx/PAD Search Committee, 2021-2022  
Co-Chair, Race and Ethnicity Cluster Hire Review Committee, 2021-2022  
Race and Ethnicity Cluster Hire Review Committee, 2020-2021  
African American Non-Fiction Search, Dept of English, 2021-2022  
Film and Media Studies Hiring Committee Fall 2020  
Student Stress Committee, Arts and Sciences, Spring 2018  
University Sexual Assault Investigation Board Fall 2017 (two-year term)  
Ethnic Studies Search Committee, WGSS Fall 2017  
Postdoc search committee, WGSS Spring 2017  
Film and Media Studies Search Committee, 2016-2017  
Transnational/Non-U.S. Search Committee, WGSS, Fall 2016  
Design and Facilitator, Instructor Training, Identity Literacy Course, Summer 2015  
Chair, Diversity Course for First Year Students Planning Committee Spring 2015  
Artwork Selection Committee, Diversity Center, Spring 2015  
WGSS postdoctoral fellow search committee, Spring 2015  
Faculty Advisor to Archiving Ferguson Project, Washington University Library Fall 2014  
Arts and Sciences Spirit Week Planning Committee Fall 2014  
Search Committee, Head of Special Collections, Summer 2014  
Search Committee, Center for Diversity Director, Spring 2014  
“Feed My Sheep” Family head 2014  
Faculty Fellow, Wayman Crow Residential College Fall 2011- Spring 2015  
Center for Humanities Director Search Committee, Fall 2013  
Center for the Humanities Advisory Committee 2013  
Faculty Senate Fall 2013-2015  
Mellon Mays Faculty Mentor 2013-2014  
Leadership Alliance Mentor, Summer 2013  
Chair, Sexuality Studies Search Committee 2012-2013  
Executive Committee, WGSS 2011- present  
Undergraduate Studies Committee, WGSS 2011-Spring 2015  
Co-President Association of Women Faculty Fall 2013-2015  
Chair, Proposal Committee for Women, Gender, and Sexuality Studies Center 2012  
Co-Director, Law, Identity, and Culture Initiative 2011- present

*The Ohio State University*

Proposal Reviewer, Denman Research Forum, 2011  
Chair of College of Humanities Diversity Committee Spring 2010  
Cartoon Research Library Advisory Board 2009-present  
Program for Humanities Development (mentor) 2008, 2009  
Humanities Scholars Advisory Committee, College of the Humanities, 2004-2006

Graduate Admissions, English Department, 2011  
Chair, Department of Women's Studies (During the Chair's Research Leave, Summer 2010)  
Chair of Speakers and Events, Women's Studies 2009-2011  
Undergraduate Studies Committee, English Department, 2009-2010  
Feminist Media Studies Search, Women's Studies 2008  
Faculty Advisory Board, Cartoon Research Library 2008-present  
Departmental Chair Search Committee, Women's Studies 2005-2006  
Graduate Studies, African American and African Studies 2005-2006; 2007-2008  
Southern Africanist Search Committee, African American and African Studies 2004-2005  
Women's Studies Graduate Student Association Advisor, 2004-2005  
Graduate Studies Committee, Dept. of Women's Studies 2004- 2006; 2007-2008  
Diversity Committee, Dept. of Women's Studies, 2003-2004  
Executive Committee, Dept. of Women's Studies, 2003-2004  
Undergraduate Studies Committee, Dept of AAAS; 2003-2004

*Duke University*

Postcolonial Search Committee, Duke Women's Studies program 2002  
Women's Studies Council, Duke Women's Studies program 2002

**Professional Development:**

Washington University Women's Leadership Institute Spring 2017

**Membership:**

Association for the Study of Arts in the Present  
Comics Studies Society  
American Studies Association  
Modern Language Association  
National Women's Studies Association  
Society for Cinema and Media Studies

**Community Work:**

CARE St. Louis, Volunteer, 2025  
Court Appointed Special Advocate, *Voices for Children*, August 2016-2018  
Planned Parenthood of Central Ohio Board, 2011  
Rape Crisis of Durham and ARISE; Spring 1999 – Summer 2003  
Counselor, Case Manager, Community Educator  
Created writing workshops for survivors of sexual assault and domestic violence, facilitated child sexual abuse support groups, conducted diversity training for new volunteers, and did crisis response.