

TREVOR JOY SANGREY  
CURRICULUM VITAE - 2024

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Washington University, St. Louis  
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### EDUCATION

- Ph.D. 2012 University of California, Santa Cruz, History of Consciousness Department,  
Designated Emphasis in Feminist Studies  
DISSERTATION: "Put One More 'S' in the USA": Communist Pamphlet Literature  
and the Productive Fiction of the Black Nation Thesis
- B.A. 2002 Smith College, Government and Sociology Departments

### PROFESSIONAL APPOINTMENTS

#### Washington University in St. Louis

- 2024- present Teaching Professor, Woman, Gender, and Sexuality Studies Department  
2023- present College Faculty Fellow, Ampersand and First-Year Programs  
2014- 2023 Assistant Dean, College of Arts & Sciences  
Coordinator for First-Year Academic Programs  
Lecturer for First-Year Summer Academic Program (FSAP)  
Four-Year Advising for 80+ students  
Progress Counselor
- 2018-2024 Senior Lecturer, Woman, Gender, and Sexuality Studies Department  
2019-present Advisor & Lecturer, Prison Education Program  
2013-present Advisor, Global Studies Program  
2012-2018 Lecturer, Woman, Gender, and Sexuality Studies Department

### PUBLICATIONS

#### Peer-Reviewed Publications

- 2015 "Pamphlets of Self-Determination: Dissident Literature, Productive Fiction." In *Protest on the Page*. Eds. James P. Danky, James L. Baughman, and Jennifer Ratner-Rosenghagen. Place/  
Publisher. Page numbers?
- 2013 "Productive Fiction and Propaganda: The Development and Uses of Communist Party  
Pamphlet Literature." In *Activism in Modern United States Print Culture*. Ed. Rachel Schreiber.  
London: Ashgate, 2013. Page numbers?
- 2009 "Resisting definition: Gendering through interaction and relational selfhood." with Alexis  
Shotwell. *Hypatia* 24.3 (Summer 2009): 56- 76.

#### Book Reviews

- 2017 "List Serve: *When Women Win* chronicles Emily's List and the women's quest for public  
office." *The Common Reader*, January 9, 2017. <https://commonreader.wustl.edu/c/list-serve/>
- 2012 Foner, Eric. *Give Me Liberty!: An American History*. Volume Two. New York: W.W. Norton &  
Company, 2012. In: *The Journal of African American History*.

## **AWARDS**

- 2023 Excellence in Teaching Award in the Humanities, WashU ArtsSci Council  
2013 University of Michigan National Center for Institutional Diversity Emerging Diversity Scholar  
2011 Outstanding Teaching Assistant Award, History of Consciousness UC Santa Cruz

## **FELLOWSHIPS AND GRANTS**

- 2022 Classroom Innovation Grant, Community Engaged Learning  
2020 Information Literacy Learning Community (ILLC) Grant for Faculty and Librarians  
2019 Dean's Innovations in the Classroom Grant, for course Gender and Social Class  
2012 American Antiquarian Society, Summer Seminar, History of the Book Stipend  
2012 University of California Center for New Racial Studies Research Grant  
2012 Institute for Humanities Research, UC Santa Cruz, Dissertation Fellowship  
2012 Travel Grant, Graduate Student Association, UC Santa Cruz  
2012 History of Consciousness Dissertation Completion Fellowship, UC Santa Cruz  
2011 Travel Grant, History of Consciousness, UC Santa Cruz  
2010 Re-entry Services Scholarship, UC Santa Cruz  
2010 Travel Grant, Graduate Student Association, UC Santa Cruz  
2009 Travel Grant, Graduate Student Association, UC Santa Cruz  
2009 Qualifying Exam Fellowship, History of Consciousness, UC Santa Cruz  
2008 Teaching Sabbatical, Graduate Division, UC Santa Cruz  
2008 Travel Grant, History of Consciousness, UC Santa Cruz  
2008 Travel Grant, Graduate Student Association, UC Santa Cruz  
2007 Summer Language Fellowship, History of Consciousness, UC Santa Cruz  
2006 Entering Student Fellowship, History of Consciousness, UC Santa Cruz

## **TEACHING EXPERIENCE**

- 2012-present **Washington University in Saint Louis**  
**Senior Lecturer**  
Feminist and Queer Praxis: A Community Engaged Learning Course  
An Intellectual History of Race and Ethnicity  
Introduction to Women, Gender, and Sexuality Studies  
Introduction to Queer Studies  
Queer Theory  
Gender and Social Class  
Women and Social Movements: Gender and Sexuality in US Social Movements  
US in the World: Solidarity & Exceptionalism, Social Movements in the 1960-70s  
COMINTERN: A History of the Communist International  
Introduction to Sexuality Studies
- 2005-2011 **University of California Santa Cruz**  
**Primary Instructor - Graduate**  
Introduction to University Level Pedagogy  
**Primary Instructor - Undergraduate**  
Introduction to Trans/Gender Studies  
Trans/Gender Studies Seminar  
Graffiti and Other Ways of Writing on Cities

Communicating Diversity for a Just Society – Oakes College Core Class

**COLLOQUIA, INVITED TALKS & CONFERENCE PARTICIPATION (SELECTED)**

- 2015 “Taking on Taboos: Queer Organizing from the 1960s to the 1990s,” with a paper entitled: “Original Plumbing and the Remaking of Trans\* Culture and Politics.” Organization Of American Historians. St. Louis, MO. April 16-19.
- 2014 “Learning Revolution: Black Power, the CPUSA, and Decades of Building Black Political Struggle.” African American Expression in Print and Digital Culture, Center for the History of Print and Digital Culture. Madison, WI. September 19-21.
- 2014 “The Cultural Production of Black Internationalism: Race, Nation, and Identity in the Interwar Years.” Organization of American Historians. Atlanta, GA. March.
- 2013 “Teaching Movements: Pedagogical Insights from Social Movements.” Scholarship Toward a Better World Symposium. Berkeley, CA. October 5-6.
- 2013 “*End to the Neglect of the Problems of the Negro Woman!*: Claudia Jones and the US Communist Party's Black Belt Thesis Pamphlets.” Women, Gender, and Sexuality Studies Colloquium. Washington University in St. Louis. April 2013.
- 2013 “Lynching in the Press: How the South was Known through the Lynch Mob,” with a paper entitled: “The South Comes North in Detroit’s Own Scottsboro Case: Communist Party USA pamphlet literature and making the South through Lynching.” Southern Labor Studies Association. New Orleans, LA. March 7-9.
- 2013 “*The Negroes in a Soviet America*: The Potential Uses of Social Movement Pamphlet Literature.” Critical Ethnic Studies Association Conference. Chicago, IL. September 19-21.
- 2013 “End to the Neglect of the Problems of the Negro Woman! Claudia Jones and the US Communist Party's Black Belt Thesis Pamphlets.” Media & Civil Rights History Symposium. Columbia, SC. March 21-23.
- 2013 “*Hawaii, the Yankee Colonies, and the Black Nation Thesis*: Remapping Race with the Communist Party’s Rhetoric of Self-Determination.” Remapping the Black Atlantic: Diaspora (Re)Writings of Race and Space. Chicago, IL. April 12-14.
- 2012 “The *Yankee Colonies* and the Black Nation Thesis: Anti-Imperialist Struggles and the Rhetoric of Self-Determination.” American Studies Association Conference. San Juan, PR. November 15-18.
- 2012 “A Black Man for Vice-President: The 1932 Presidential Campaign and the Black Nation Thesis.” New York African Studies Association. State College, PA. February 23-24.
- 2012 “‘Put One More ‘S’ in the USA’: The Productive Fiction of the Black Nation Thesis.” Institute for Humanities Research Colloquium. UC Santa Cruz. May 2012.
- 2011 “The Working Men: Masculinism and the CPUSA’s Black Nation Thesis.” Association for the Study of African American Life and History. Richmond, VA. October 6-7.
- 2010 “The University at its Limits: Cutbacks and Fightbacks in Public Education.” Plenary on student activism. Systems Crash: Risk. Crisis. Literature. Simon Fraser University, Vancouver, BC. June 2010.
- 2010 “Politics on Paper: Origins and Uses of Pamphlet Literature in the Black Power Movement.” Art & Power in Movement: An International Conference Rethinking the Black Power and Black Arts Movements. Amherst, MA. November 18-20.
- 2008 “Social Bodies in the Feminist Blogosphere: Synecdoche, Analogy, and Relational Gender Formation.” TransSomatechnics. Vancouver, BC. May 1-3.

**RESEARCH & PROFESSIONAL EXPERIENCE**

**Training**

- 2023 Faculty Transformational Leadership Training Institute participant

2020 Information Literacy Learning Community (ILLC) for Faculty and Librarians

### Research Assistant

2008-2011 Visual and Performance Studies Research Cluster. UC Santa Cruz  
2010 Book Indexing for Eric Porter. UC Santa Cruz  
2010 Social Movements Course for Barbara Epstein. UC Santa Cruz

### Editorial Assistant

2010 *Dance Research Journal*. UC Santa Cruz.  
2009 *Ars Aeterna*, issue on the Baroque. UC Santa Cruz.

### THESIS ADVISING

2018 Melissa Kay, "Security and Empowerment?: Jordanian Women's Political Participation and the Women, Peace and Security Agenda," Honors Thesis, International & Area Studies, Washington University.  
2014 Danielle Green, "An Exploration of Lesbian/Queer Identified Women's Understandings of Dildo Use," Honors Thesis, Women, Gender & Sexuality Studies, Washington University.

### UNIVERSITY SERVICE

#### Washington University in St. Louis

2024 Practicum Course Development for Public Health, Office of the Provost  
2023 Literacies for Life and Career Early Adopter Pilot  
2023 Civic Scholars Program Advisory Committee  
2023-present Faculty Associate, Kaleidoscope Living Learning Community  
2022-present Elected Member, Arts & Sciences Faculty Council  
2023 Member, Provost's Pluralism and Civic Engagement Committee on Curriculum  
2020-2021 Community Engagement Taskforce  
2020 Member, Innovation Subcommittee, Chancellor's Contingency Planning Committee, Academic Programs  
2019-2023 Faculty Fellow, Brookings Residential College  
2015-present Appointment to LGBT Advisory Board  
2017 Curator, Teaching Gallery, *Reframing Feminism: Visualizing Women, Gender & Sexuality*, Mildred Lane Kemper Art Museum, Washington University  
2018-2022 Member of University Level Student Conduct Board  
2016-2017 Speaker, Olin Library's "You're In Good Company" Graduate Mini-Conference  
2015-2017 Instructor & Curriculum Development, Identity Literacy: An Introduction to Cultural Competence in a Diverse World  
2014-2019 Faculty Associate, HIG and Brookings Residential Colleges  
2014-2015 Chair, Faculty and Staff SafeZones Committee of the LGBT Advisory Board  
2014-2015 Committee Member, Student Preferred Name Committee for Faculty and Staff  
2013-2019 Faculty Mentor, Common Reading Program  
2012-2013 Co-convener, Junior Faculty Research Group on Feminist Readings on Empire and Globalization.

#### University of California, Santa Cruz

2013 Co-coordinator, Scholarship Toward a Better World: Symposium in Honor of Barbara Epstein.  
2011 Treasurer, Graduate Student Association.

- 2010 Coordinator, Friday Forum – forum for graduate students to present work in progress to peers.
- 2010 Organizer, Queer Theory Research Cluster of the Center for Culture Studies.
- 2010 Student Representative, Graduate Student Association.
- 2009 Organizer, Angela Davis: Legacies in the Making Conference.
- 2009 Student Representative, History of Consciousness Faculty Meetings.
- 2008 Organizer, Transgender Health Care Initiative.

**LANGUAGES**

German – high intermediate reading, writing, speaking.

Spanish – intermediate reading, writing, speaking.

French – reading with dictionary.